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Students' skills are polished by

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Drawing from mannequins in period garments, including both fitted and draped garments.⁷ Understanding color- including the color wheel and the understanding of value, saturation and the relativity of color.⁷ The Use of Computer Technology in Costume Drawing- The use of Freehand, Photoshop, and the scanner to add versatility to costume drawing skills.A Handbook ...

A Handbook of Costume Drawing:
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She is also Resident Costume Designer and Artistic Associate for the Maryland Arts Festival. As a professional designer, Ms. Baker has designed costumes off-Broadway, for regional theatres, summer stock, dance, and

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A Handbook of Costume Drawing:
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Perfect for students of costume
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need to keep your pencils
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Preface - A Handbook of Costume Drawing, 2nd Edition [Book]

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book illustrates and describes the
prevailing fashions for the major
historical periods, from the
Egyptian dynasties to the 1960s.

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recreate the look and feel of each period.

" ... Features new information on the color wheel and the importance of understanding value, saturation, and the relativity of color ... also discusses the use of computer technology, including scanners and programs such as Freehand and Photoshop"--Back cover.

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Drawing 20 including head and footwear, hair styles, fashion accessories, shoulders, waist, hem, and neckline are provided to maximize the historical accuracy of each design and to help you fully recreate the look and feel of each period.

Character Sketch outlines a theory of costume rendering that explores how a designer conceptualizes and creates a character on the page. Beginning with how to develop a sense of character through active, gestural poses, this book explores and explains the process of drawing and painting from rough sketch to finished rendering. Helen Q. Huang 黄其智, an award-winning costume designer for more than 25 years, breaks down her process,

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from understanding body proportions and active poses to applying research and color concepts to renderings. Her step-by-step watercolor painting techniques cover mixing skin tones, blending colors, and applying paint in different methods for a variety of fabric textures and patterns. Showcasing how to capture a character on the page, Character Sketch is a must-read for any costume designer looking to communicate their artistic vision.

DIVThe best way to learn to draw is to DRAW! And this little book is going to help you do just that. It ' s filled with 900 inspiring, modern fashion drawings./div

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Drawing A workbook that addresses the mechanical technique of figure drawing. The easy-to-grasp system of proportions assures an accurate human figure, and step-by-step exercises will help you make the figure seem to move on the page. Once you've got that down, you may move on to the techniques needed to clothe the figure, including a study in fabric hang, drape, and fold.

For anyone producing costumes on a small budget, whether for schools, colleges or amateur, semi-professional or professional groups, this basic introduction offers practical advice for every kind of play, together with drawings, diagrams and patterns

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from which to work. It includes sections on Greek plays, medieval miracles and mysteries, Shakespeare, 17th-century, 18th-century, Victorian and Edwardian costume. Each section covers the details of men's and women's clothes and accessories, as well as methods for adapting and simplifying the style of the period.

"I am particularly pleased that the author addresses CHARACTER so heavily in her presentation of material. That is, after all, what plays are about." Madeline Ann Kozlowski, Emmy Award winning Costume Designer, Professor of Costume Design, UCI

Describes techniques for designing costumes for theatrical

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Productions and discusses how to start a professional career in the costume design business

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